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Reg. No. : .....

Name : .....

First Semester B.A. Degree Examination, February 2018
First Degree Programme Under CBCSS
English Language and Literature
Core Course – I
EN 1141 : READING POETRY
(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in **a** word or sentence.

1) What is a metaphysical 'conceit' ?

2) Why does Gray conclude that the villagers were saved from committing many crimes ?

3) What was the Abyssinian maid singing about ?

4) How was Pophyria killed ?

5) How did the two survivors in *Darkness* die ?

6) Who is the narrator of the poem *Prayer Before Birth* ?

7) What is the dilemma that the narrator in *The Road Not Taken* faced ?

8) What is the context of the label 'the Napoleon of Crime' ?

9) What is the tone of the poem *Not My Best Side* ?

10) Why does the consumer dislike being called 'the respondent' ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

11) Haiku poetry.

12) Spensarian stanza.

13) Metaphor.

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14) Heroic couplet.

15) Shakespeare's creative attempt to immortalise his companion's beauty.

16) The atmosphere in which Gray's *Elegy* begins.

17) The situation that induced the creation of *Kubla Khan.*

18) The theme of the poem *The Circus Animal's desertion.*

19) Physical appearance of Macavity.

20) Comment on the context of *GeneralYour Tank.*

21) St. George as a modern day combatant.

22) The directions given by categorisers to Kamala Das. **(8×2=16 Marks)**

III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words.

23) Sonnet.

24) Compare alliteration and assonance.

25) Differentiate free verse and Blank verse

26) Metaphysical conceits used by Donne in his poem.

27) Gray's comments on the unidentified talents of villagers.

28) Byron's pessimistic view of life as manifested in *Darkness.*

29) Thematic variety in *A Subaltern.*

30) Mythical background of *Not My Best Side.*

31) Confessional elements in *An Introduction.* **(6×4=24 Marks)**

IV. Answer **any two** (choosing **one** from **32, 33** and **34**; question **35** is **compulsory**), **each** in about **300** words.

32) Attempt an evaluation of Donne's craftsmanship based on *A Valediction Forbidding Mourning.*

33) Comment on the intermingling of fact and fantasy as manifested in *Kubla Khan.*

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34) "*An Introduction* emphasises Kamala Das' honest yearning to portray feminine aspirations and feelings". Discuss.

35) Attempt a critical analysis of the following poem illustrating its theme, structure, figures of speech and other poetic devices.

A naive boy sets free his mercy
And kindly releases a crimson kite.
Step by step, it climbs up,
cutting its earthly bonds away,
floating in the humid air of levitation..
Excited with the spirit of escapade
it finds its wayward trajectory
deep into the pallid sky.

Finally reaching the pale clouds
of mist and memories
the kite began to sing of a different land.
Flying high distancing away
from pain and despair
it wandered in the thick, serene silence.

It found a sudden jolt and slid through
its vague way in a last attempt
to remain calm, steady...
The broken thread
like intimate voice of beloved
was calling the kite back.
And there stood the boy
hesitant in disbelief-
eagerly waiting for the kite's return.

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(2×15=30 Marks)